Répertoire International
d'Iconographie Musicale
An international project under the
auspices of CIMCIM, IAML and IMS

Centre International du RIdIM
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Prof. Dr. Pablo Sotuyo Blanco
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Dear Professor Sotuyo Blanco,

With enormous pleasure the Commission Mixte of the Répertoire International d'Iconographie Musicale (RIdIM) has taken notice of the plan to establish a RIdIM center in Brazil at its last meeting on 15 March 2008. We have carefully studied the well-prepared documentation consisting of the rules of procedures and the declaration of supporting institutions and would like to express our gratitude for having us informed in details about your activities. Because national RIdIM centers and working groups function completely independent there is no official approval by the Commission Mixte of RIdIM necessary. Nevertheless, we would like to let you and your colleagues know that we fully support your plans and that we warmly welcome the Brazil RIdIM center in the international community of music iconography cataloguers and researchers. We wish the Brazil RIdIM center all the best and look forward to a fruitful collaboration.

With kindest regards,

Dr. Antonio Baldassarre

President Commission Mixte of RIdIM